

CATÁLOGO

Durag

2025

Índice

Index | índice

CONCRETO

Concrete | Concreto

- 04 Alvorada
- 06 Copan
- 08 Planalto
- 09 Pompeia
- 10 Itamaraty

MADEIRA

Wood | Madera

- 12 Itatiaia
- 13 Xingu
- 14 Carajá
- 15 Juruá
- 16 Tamoios

MÁRMORE

Marble | Mármol

- 19 Alamo
- 21 Breccia
- 22 Cintilante
- 23 Damasco
- 24 Di Trevi
- 24 Navona
- 25 Ibiza
- 26 Fusi
- 27 Marfil
- 38 Piguês

PLURAL | MONOCOLOR

Monocolor | Monocolor

- 30 Branco

PEDRA

Stone | Piedra

- 32 Tijuca

COLEÇÃO

Concreto

ALVORADA

70x90 | 28x36"



ALVORADA GRAFITE-R70
IN | COD 2581 | HT | V2
POL | COD 2586 | MT | V2

70x90 | 28x36"



ALVORADA CINZA-R70
IN | COD 2580 | HT | V2
POL | COD 2584 | MT | V2

70x90 | 28x36"



ALVORADA BEGE-R70
IN | COD 2579 | HT | V2
POL | COD 2585 | MT | V2

71x71 | 28x28"



ALVORADA GRAFITE 71
ACT | COD 2975 | HT | V2
TCH | COD 2959 | XT | V2

71x71 | 28x28"



ALVORADA CINZA 71
ACT | COD 2972 | HT | V2
POL | COD 2966 | MT | V2

35x71 | 14x28"



ALVORADA CINZA 35
ACT | COD 2990 | HT | V2
POL | COD 2882 | MT | V2

71x71 | 28x28"



ALVORADA BEGE 71
ACT | COD 2971 | HT | V2
POL | COD 2968 | MT | V2

35x71 | 14x28"



ALVORADA BEGE-35
ACT | COD 2987 | HT | V2
POL | COD 2989 | MT | V2

Concreto



COPAN

70x90 | 28x36”



COPAN GRAFITE-R70

IN | COD 2590 | HT | V2
POL | COD 2591 | MT | V2
TCH | COD 2588 | XT | V2

70x90 | 28x36”



COPAN NUDE-R70

IN | COD 2576 | HT | V2
POL | COD 2583 | MT | V2
TCH | COD 2574 | XT | V2

70x90 | 28x36”



COPAN CINZA-R70

IN | COD 2575 | HT | V2
POL | COD 2582 | MT | V2
TCH | COD 2573 | XT | V2

70x90 | 28x36”



COPAN GELO-R70

IN | COD 2593 | HT | V2
POL | COD 2594 | MT | V2

71x71 | 28x28”



COPAN NUDE 71

ACT | COD 2957 | HT | V2
POL | COD 2969 | MT | V2
OUT | COD 2958 | XT | V2

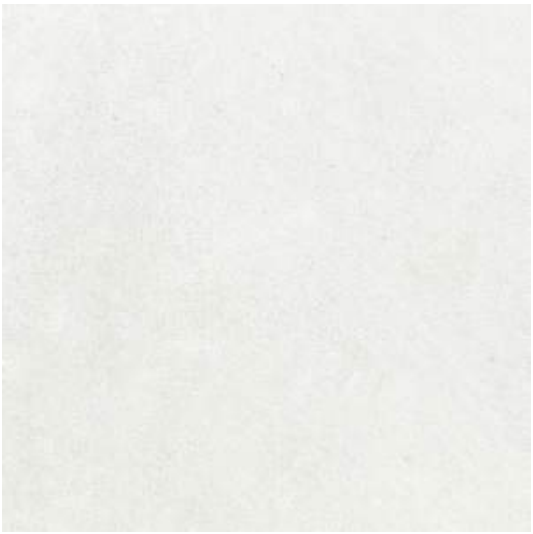
71x71 | 28x28”



COPAN CINZA 71

ACT | COD 2962 | HT | V2
POL | COD 2979 | MT | V2
TCH | COD 2963 | XT | V2

71x71 | 28x28”



COPAN GELO 71

ACT | COD 2973 | HT | V2

Concreto



Concreto

PLANALTO

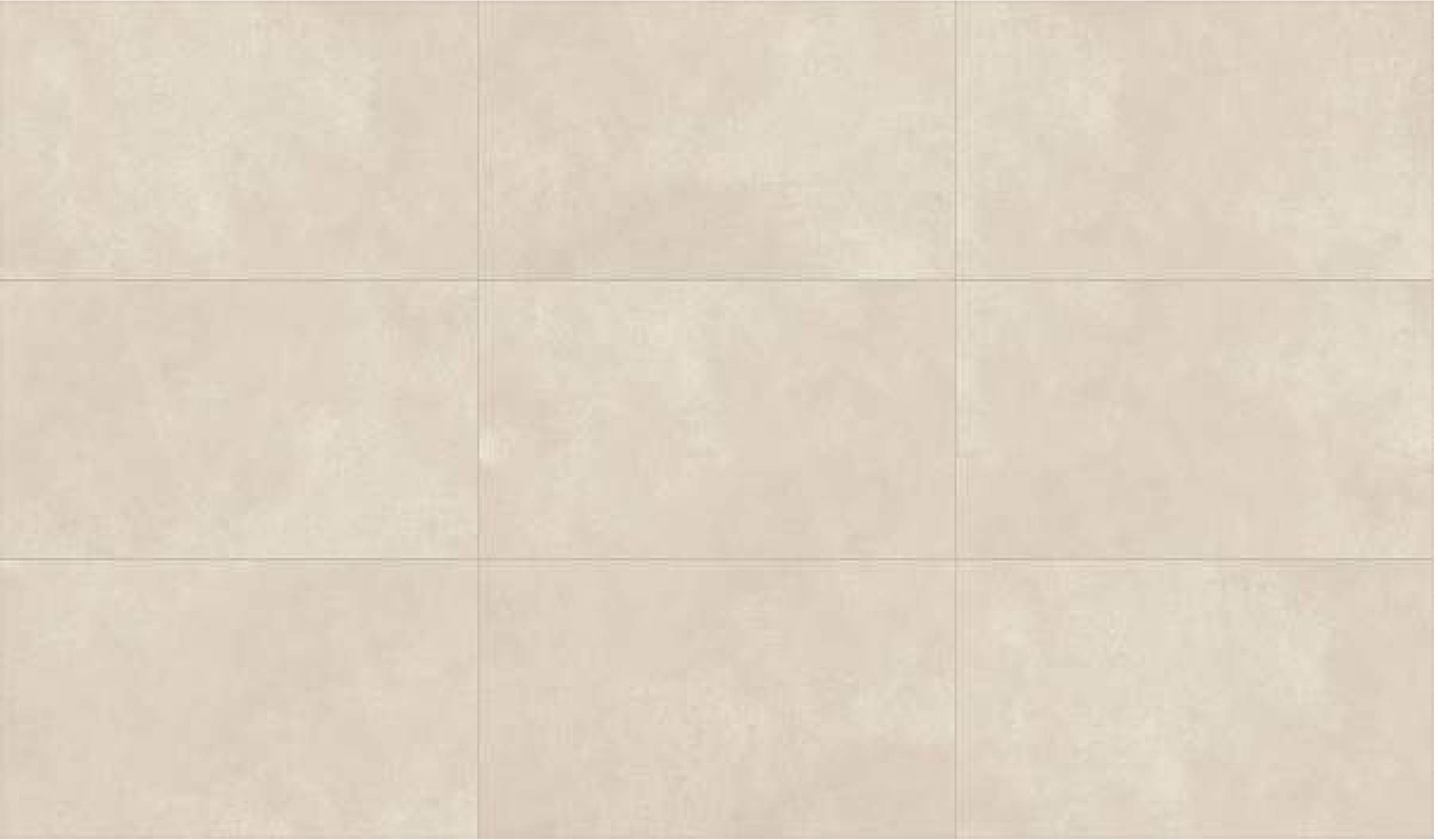
71x71 | 28x28"



PLANALTO 71

ACT | COD 2974 | HT | V2





POMPEIA BEGE IN-D70

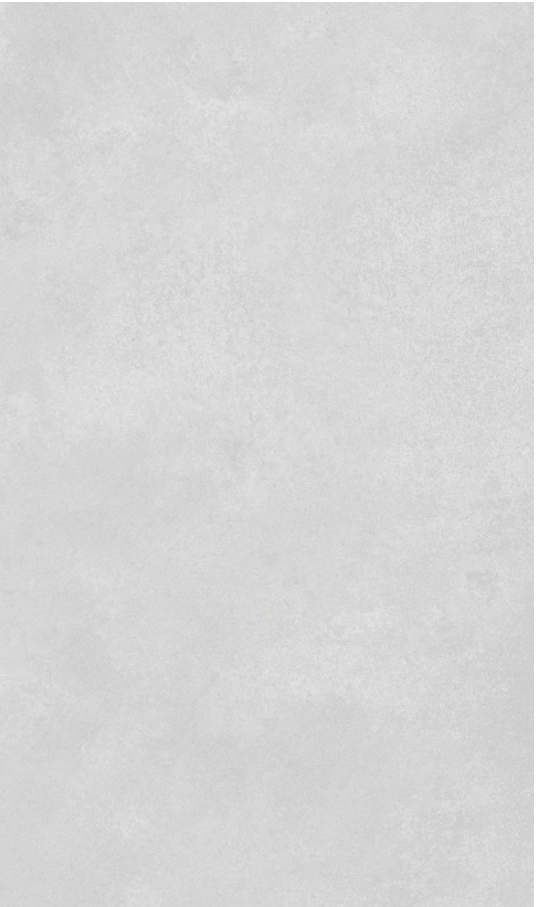
POMPEIA

70x120 | 28x48"

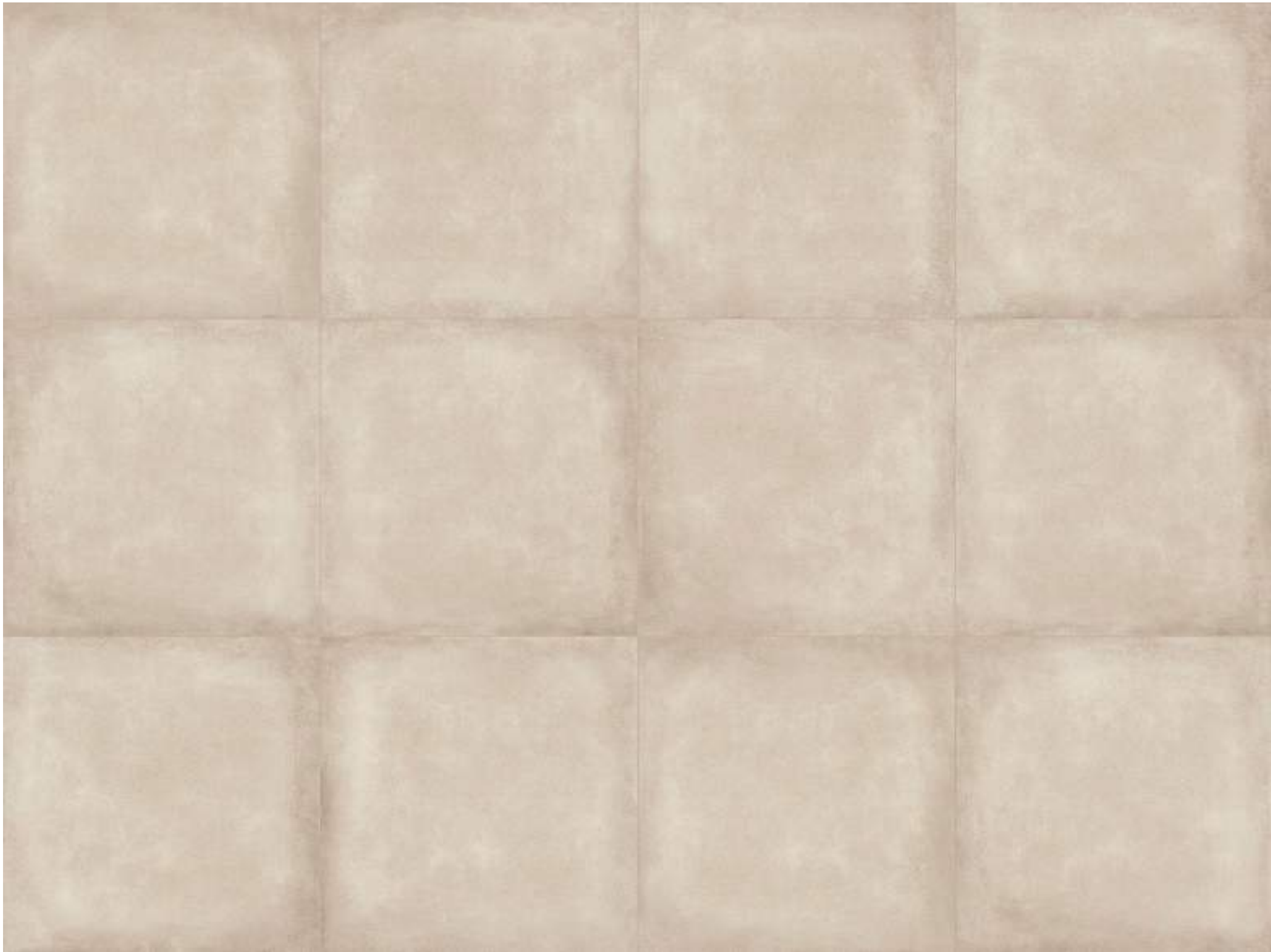


POMPEIA BEGE-D70
IN | COD 2880 | HT | V2

70x120 | 28x48"



POMPEIA CINZA-D70
IN | COD 2881 | HT | V2



ITAMARATY 71 ACETINADO

ITAMARATY

71x71 | 28x28"



ITAMARATY 71

ACT | COD 2978 | HT | V2

A close-up photograph of numerous curved wooden slats, likely from a chair or a decorative screen, arranged in a repeating pattern. The wood has a warm, natural tone and a visible grain. The lighting creates soft shadows, emphasizing the curvature and texture of the slats.

COLEÇÃO
Madeira

Madeira

ITATIAIA

70x90 | 28x36"



ITATIAIA-R70

IN | COD 2587 | HT | V2

71x71 | 28x28"



ITATIAIA DECK 71

ACT | COD 2980 | HT | V2

POL | COD 2514 | MT | V2



ITATIAIA DECK - 71 - IN



XINGU

71x71 | 28x28”



XINGU IMBUIA 71
ACT | COD 2970 | HT | V2

71x71 | 28x28”



XINGU 71
ACT | COD 2982 | HT | V2
POL | COD 2984 | MT | V2



CARAJÁ

35x120 | 14x48"



CARAJÁ CANELA-D35

IN | COD 2935 | HT | V3
TCH | COD 2960 | XT | V3

35x120 | 14x48"



CARAJÁ CRAVO-D35

IN | COD 2936 | HT | V3
TCH | COD 2961 | XT | V3

35x120 | 14x48"



CARAJÁ LOURO-D35

IN | COD 2937 | HT | V3



JURUÁ

35x120 | 14x48"



JURUÁ CASTANHO D35
IN | COD 2938 | HT | V2

35x120 | 14x48"



JURUÁ AVELÃ-D35
IN | COD 2929 | HT | V2

35x120 | 14x48"



JURUÁ AMÊNDOA D35
IN | COD 2941 | HT | V2

TAMOIOS

35x120 | 14x48”



TAMOIOS CEDRO-D35

IN | COD 2932 | HT | V2

35x120 | 14x48”



TAMOIOS PEQUIÁ-D35

IN | COD 2934 | HT | V2

35x120 | 14x48”



TAMOIOS ANGELIN-D35

IN | COD 2931 | HT | V2

35x120 | 14x48”



TAMOIOS FRESNO-D35

IN | COD 2933 | HT | V2



The background of the entire page is a high-resolution, close-up photograph of a marble surface. The marble features a complex pattern of veins in shades of grey, white, and light brown, creating a rich, textured appearance. The lighting highlights the natural grain and imperfections of the stone.

COLEÇÃO

Mármore

ALAMO

70x120 | 28x48”



ALAMO ÂMBAR-D70
POL | COD 2895 | MT | V2

70x120 | 28x48”



ALAMO AREIA-D70
POL | COD 2896 | MT | V2

70x120 | 28x48”



ALAMO CINZA-D70
POL | COD 2891 | MT | V2

70x120 | 28x48”



ALAMO PRATA-D70
IN | COD 2909 | HT | V2
POL | COD 2892 | MT | V2

71x71 | 28x28”



ALAMO CINZA 71
ACT | COD 3013 | MT | V2

Mármore

Mármore

BRECCIA

71x71 | 28x28"



BRECCIA 71 POLIDO
POL | COD 2967 | MT | V3



BRECCIA 71 POLIDO

CINTILANTE

70x90 | 28x36"



CINTILANTE-R70

IN | COD 2571 | HT | V2

POL | COD 2572 | MT | V2

71x71 | 28x28"



CINTILANTE 71

ACT | COD 2977 | HT | V2

POL | COD 2965 | MT | V2



CINTILANTE - R70 IN



DAMASCO

70x120 | 28x48"



DAMASCO POLIDO-D70
POL | COD 2908 | MT | V3

71x71 | 28x28"



DAMASCO 71 POLIDO
POL | COD 3010 | MT | V3



DI TREVI IN-D70

DI TREVI

70x120 | 28x48"



DI TREVI-D70

IN | COD 2899 | HT | V2
POL | COD 2900 | MT | V2

NAVONA

71x71 | 28x28"



NAVONA 71

POL | COD 2986 | MT | V2

IBIZA

70x120 | 28x48"



IBIZA CINZA-D70

IN | COD 2901 | HT | V3
POL | COD 2902 | MT | V3

70x120 | 28x48"



IBIZA-D70

IN | COD 2888 | HT | V3
POL | COD 2889 | MT | V3

71x71 | 28x28"



IBIZA 71

ACT | COD 3008 | HT | V3

FUSI

71x71 | 28x28"



FUSI BIANCO-71

POL | COD 2757 | MT | V3



FUSI BIANCO-71-POLIDO

MARFIL 71 POLIDO



MARFIL

71x71 | 28x28"



MARFIL 71
POL | COD 2985 | MT | V2



PIGUÊS

70x90 | 28x36"



PIGUÊS-R70

IN | COD 2577 | HT | V2
POL | COD 2578 | MT | V2

71x71 | 28x28"



PIGUÊS 71

ACT | COD 2981 | HT | V2
POL | COD 2983 | MT | V2

35x71 | 14x28"



PIGUÊS-35

ACT | COD 2988 | HT | V2
POL | COD 2885 | MT | V2

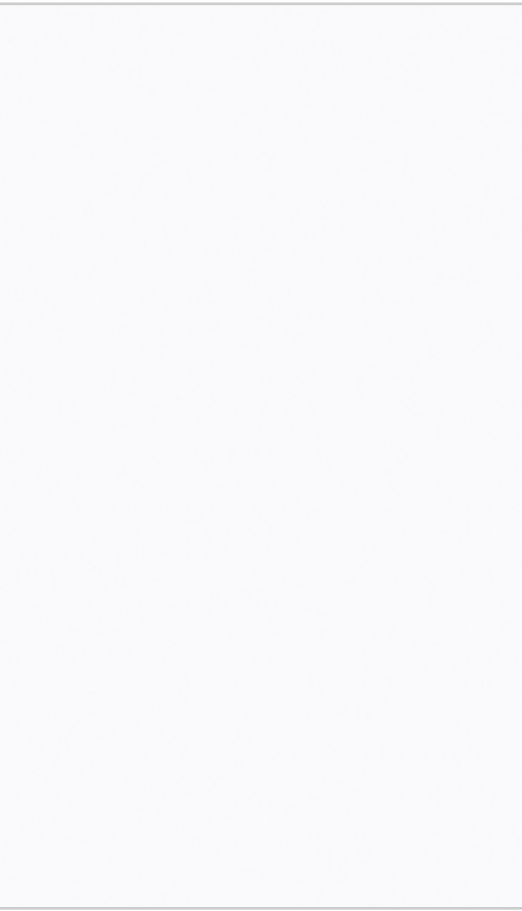


COLEÇÃO

Plural | Monocolor

BRANCO

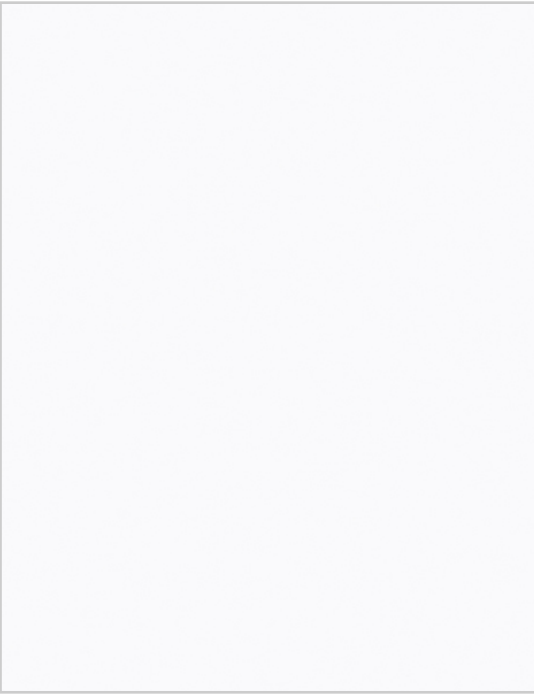
70x120 | 28x48”



BRANCO-D70

IN | COD 2887 | HT | V1
POL | COD 2890 | MT | V1

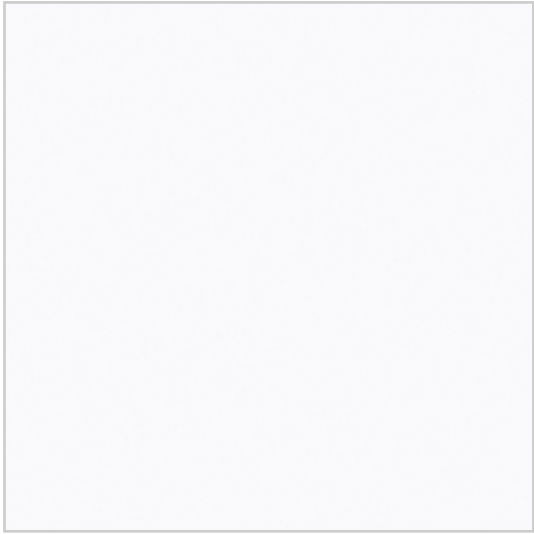
70x90 | 28x36”



BRANCO-R70

IN | COD 2569 | HT | V1
POL | COD 2570 | MT | V1

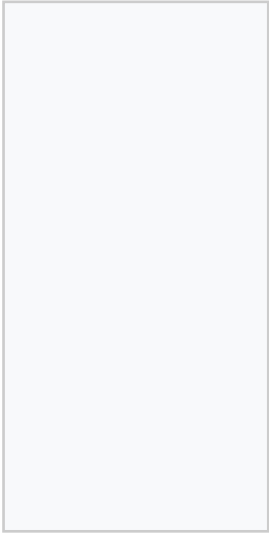
71x71 | 28x28”



BRANCO 71

ACT | COD 2976 | HT | V1
POL | COD 2964 | MT | V1

35x71 | 14x28”



BRANCO-35

ACT | COD 2883 | HT | V1
POL | COD 2884 | MT | V1



COLEÇÃO

Pedra



TIJUCA CHUMBO-R70 IN

TIJUCA

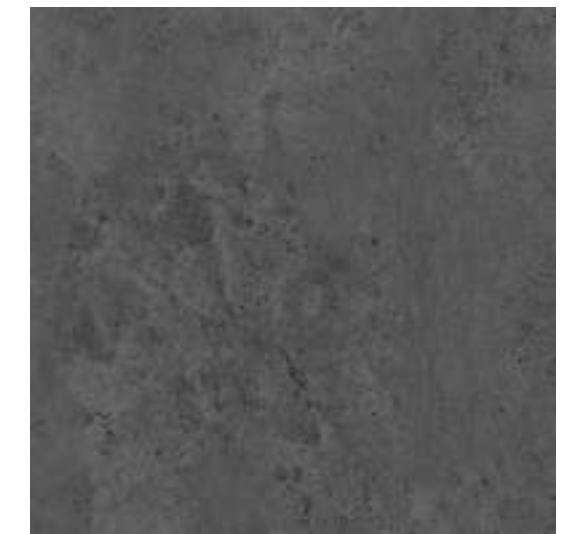
70x90 | 28x36"



TIJUCA CHUMBO-R70

IN | COD 2592 | HT | V2
TCH | COD 2589 | XT | V2

71x71 | 28x28"



TIJUCA CHUMBO 71

TCH | COD 3015 | XT | V2

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XT	Todos os ambientes residenciais, prédios públicos e comerciais, com ou sem acesso a áreas externas. Áreas externas: produto não indicado para uso em calçadas, rampas, escadas e entorno de piscinas.	XT	All residential environments, public and commercial buildings, with or without access to outdoor areas. Outdoor areas: product not recommended for use on sidewalks, ramps, stairs and around swimming pools.	XT	Todos los entornos residenciales, edificios públicos y comerciales, con o sin acceso a áreas exteriores. Áreas exteriores: producto no recomendado para uso en aceras, rampas, escaleras y alrededor de piscinas.	

Acabamentos		Finishes	Acabados	Variações de faces		Face variations	Variaciones de caras	Dimensões de fabricação		
								Manufacturing dimensions Dimensiones de fabricación		
IN	Acetinado	Satin	Satinado	 V1	Variação visual baixa	Low visual variation	Variación visual baja	35x71cm	353x707mm	13,78x27,95"
ACT				 V2	Variação visual moderada	Moderate visual variation	Variación visual moderada	71x71cm	710x710mm	27,95x27,95"
OUT	Rústico	Rustic	Rustico	 V3	Variação visual média	Medium visual variation	Variación visual media	70x90cm	700x900mm	27,56x35,43"
TCH								70x120cm	700x1200mm	27,56x47,24"
POL	Polido	Polished	Pulido					35x120cm	350x1200mm	13,78x47,24"

The background of the image is a close-up, high-resolution photograph of a textured surface, likely a rock face or a piece of weathered stone. The texture is characterized by numerous small, irregular cracks and crevices, creating a complex, three-dimensional appearance. The color palette is dominated by warm, earthy tones, ranging from deep browns and blacks in the shadows to lighter, golden-browns and oranges where the light catches the surface. The lighting appears to come from the upper left, casting long, soft shadows that emphasize the ruggedness of the texture. In the center of the image, the word "Durag" is written in a large, bold, white sans-serif font. The letters are clean and modern, contrasting sharply with the organic, weathered background. The 'D' is particularly prominent, being the largest and most solid-looking letter. The 'u' and 'a' are slightly smaller, and the 'g' has a distinctive, slightly rounded shape. The overall composition is balanced, with the text acting as a focal point amidst the intricate texture.

Durag

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